

Kunsthall Aarhus

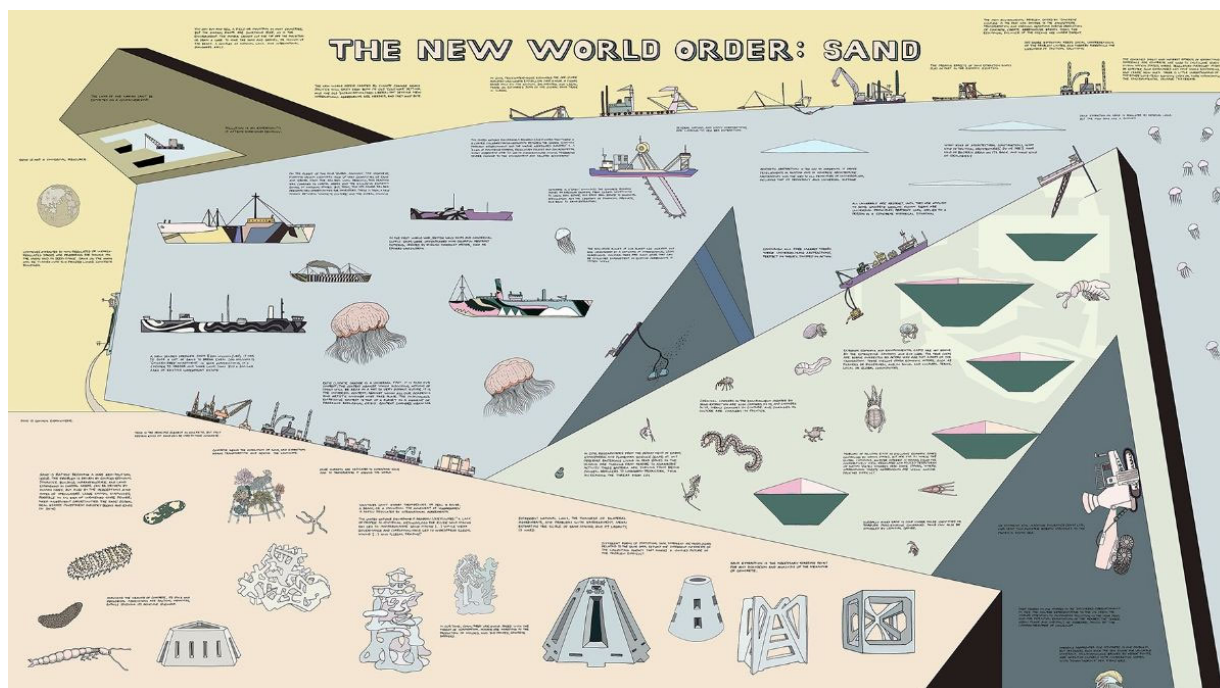
Kunsthall Aarhus inviterer til sommerfest og fernisering i anledning af åbningen af to udstillinger samt monumental skulptur

Kunsthall Aarhus invites you to a summer party on the occasion of the opening of two exhibitions and a monumental sculpture

Fernisering og sommerfest

Opening and Summer Party

14.06.2019
17:00–20:00



Udstillingsperiode

Exhibition period

14.06.–15.09.2019

Rikke Luther

Corruption – We Lost Control Again

Helene Nymann

Ars Memoria – Memes For Imagination

14.06.2019 →
 Jimmie Durham
Pagliaccio non son

Helene Nymann (f. 1982) placerer sig i sin udstilling *Ars Memoria – Memes For Imagination* i krydsfeltet mellem kunst og videnskab, når hun forsøger at besvare spørgsmålene: Hvordan husker vi? Hvordan glemmer vi? Udstillingen er et resultat af forskningsprojektet *Bæredygtige Fremtidsminder: At huske i den digitale tidsalder*, en praksisbaseret ph.d. finansieret af Novo Nordisk Fonden, som Nymann har arbejdet på siden september 2018 ved afdelingen Interacting Minds Centre, Aarhus Universitet i tæt samarbejde med Kunsthall Aarhus.

Rikke Luthers (f. 1970) udstilling *Corruption – We Lost Control Again* er en kunstnerisk undersøgelse af, hvordan mennesker tager naturlige ressourcer for givet. Hvordan vi kommer til at kommercialiserer og presser grænserne for, hvad naturens sårbare systemer kan holde til uden at ende med et økologisk kollaps. Gennem video, fotografi, tekstil, fossiler og stenøkser samt store researchbaserede illustrationer kortlægger Luther, hvordan mennesker påvirker sine omgivelser med konsekvenser for planter, dyr, organismer – hele vores planet.

Jimmie Durhams (f. 1940) monumentale skulptur *Pagliaccio*

Helene Nymann's (b. 1982) exhibition *Ars Memoria – Memes for Imagination* occurs in the space between art and science as she tries to answer the questions: How do we remember? How do we forget? The exhibition is a result of the research project *Memories of Sustainable Futures: Remembering in the Digital Age*, which Nymann has been working on since September 2018 at Interacting Minds Centre, Aarhus University, in close collaboration with Kunsthall Aarhus.

Rikke Luther's (b. 1970) exhibition *Corruption – We Lost Control Again* is an artistic investigation on how humanity takes natural resources for granted, in some cases commercialising them beyond the capacity of nature's vulnerable systems, which may ultimately lead to ecological collapse. Through video, photography, textile, fossils and stone axes as well as big research-based illustrations, Luther is mapping how humanity affects our surroundings with consequences for plants, animals and organisms – our entire planet.

Jimmie Durham's (b. 1940) monumental sculpture *Pagliaccio non son* (Translation: *I am not a clown*) in Kunsthall Aarhus' Sculpture Park is made of a mahogany trunk from Congo that was once destined

non son (Oversat: *Jeg er ikke nogen klovn*) i Kunsthal Aarhus' Skulpturpark er en stor maghognistamme fra Congo, som var truet med at ende som tyske træfinérsplanker til eksklusive lystyachtskibe. Ved at udstille den i sin enkelhed og imponerende fylde viser Durham, hvilken majestetisk skønhed træet har, og hvor tankeløst vi ofte behandler vores naturressourcer.

to become German veneer for exclusive yachts. By exhibiting the trunk Durham demonstrates the majestic beauty of the tree, and how thoughtlessly we often treat natural resources.

(Image: Rikke Luther, from the work series *The Universal Map*, 2016)

(Billede: Rikke Luther, fra værkserien *The Universal Map*, 2016)

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