

October 10, 2019

Evolutionary Approaches in the Humanities

What does evolution have to do with the study of literature, film, and other humanistic subject matter?
Join us for this one-day research workshop to find out.

Venue: building 1483 (Nobel Park), room 312

Program:

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- 12:00-12:15 **Introduction** by Jens Kjeldgaard-Christiansen (AU)
- 12:15-13:15 **Literature and the Current Model of Imagination in Empirical Psychology**
Joseph Carroll
- 13:15-13:45 **The Evolutionary Vision of H. G. Wells**
Emelie Jonsson
- 13:45-14:30 *Break (and cake)*
- 14:30-15:30 **Evolution, Moral Emotions, and Film**
Torben Grodal
- 15:30-16:00 **Getting the Laugh: An Evolutionary Approach to Film Comedy**
Marc Hye-Knudsen
- 16:00-16:30 **The Evolutionary Underpinnings of Recreational Fear**
Mathias Clasen
- 16:30 *End of workshop*

Organizers: Jens Kjeldgaard-Christiansen (jkc@cc.au.dk) and Mathias Clasen (mc@cc.au.dk)

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