

Coronamusic (Niels Christian Hansen)

Topics and Resources mentioned in this episode:

[00:04:32]

[Crowd-Sourced Database of Coronamusic](#)

Hansen, N. C., Treider, J. M. G., Swarbrick, D., Bamford, J. S., Wilson, J., & Vuoskoski, J. K. (2021). A Crowd-Sourced Database of Coronamusic: Documenting Online Making and Sharing of Music During the COVID-19 Pandemic. *Frontiers in Psychology*, 12, Article 684083.

[00:05:46]

[Large Survey Study](#)

Fink, L. K., Warrenburg, L. A., Howlin, C., Randall, W. M., Hansen, N. C., & Wald-Fuhrmann, M. (2021). Viral tunes: changes in musical behaviours and interest in coronamusic predict socio-emotional coping during COVID-19 lockdown. *Humanities and social sciences communications*, 8, Article 180.

[00:20:27]

[Music for Hedonia and Eudaimonia: During Pandemic Social Isolation](#)

Hansen, N. C. (2023). Music for hedonia and eudaimonia: During pandemic social isolation. In *Arts and Mindfulness Education for Human Flourishing* (pp. 89-105). Routledge.

[00:39:07]

[Musicovid](#)

International Research Network at the Max Planck Institute for Empirical Aesthetics.

[00:43:13]

[Frontiers in Psychology Research Topic](#)

Social Convergence in Times of Spatial Distancing: The Role of Music During the COVID-19 Pandemic

[00:47:14]

[Musicconnect 2022-2027](#)

Research Project at the University of Jyväskylä.

Learn more about Niels Christian Hansen and his research:

- [Research Page at Aarhus University](#)