

Research * Art: Experimenting, Experiencing, and Reflecting (Andreas Roepstorff, Olafur Eliasson)

Topics and Resources mentioned in this episode:

[intro] **EER: Experimenting, Experiencing, Reflecting**

A collaboration between science and art led by artist Olafur Eliasson and scientist Andreas Roepstorff (Aarhus University), funded by the Carlsberg Foundation (2019–2023).

<https://www.eer.info/about>

[00:18:10] **Bruno Latour and Actor-network theory (ANT)**

https://en.wikipedia.org/wiki/Bruno_Latour

On ANT:

<http://www.bruno-latour.fr/sites/default/files/90-ANT-DIALOG-LSE-GB.pdf>

[00:20:00] **Timothy Morton**

<https://profiles.rice.edu/faculty/timothy-morton>

<https://www.youtube.com/watch?v=aD96bYqGQIs>

[00:20:00] **Donna Haraway**

<https://egs.edu/biography/donna-haraway/>

[00:20:00] **Graham Harman**

<https://egs.edu/biography/donna-haraway/>

[00:22:40] **Life: the exhibition**

<https://olafureliasson.net/archive/exhibition/EXH102547/life>

[00:24:10] **Katrin Heimann** ([Research Profile](#))

Kat Heimann is a postdoc at the Interacting Minds Centre, as well as at the Max Planck Institute for Empirical Aesthetics.

[00:25:10] **The micro-phenomenology of life** (<https://experiencing-life.net/>)

“Life, a site-specific artwork by artist Olafur Eliasson, was installed at Fondation Beyeler, near Basel, Switzerland, in 2021. Life lives and breathes through the experiences of its visitors, both human and non-human. I welcome everything visitors bring with them to the artwork – their expectations and memories, thoughts and emotions.

Katrin Heimann’s micro-phenomenological interviews offer unique access to these experiences and create an expanded understanding of what the artwork does and is.”

[00:27:02] **Joe Dummit**

<https://anthropology.ucdavis.edu/people/dumit>

[00:40:40] **United Nations Development Program Report**

<https://www.undp.org/egypt/publications/human-development-report-2021-22-uncertain-times-unsettled-lives-shaping-our-future-transforming-world>